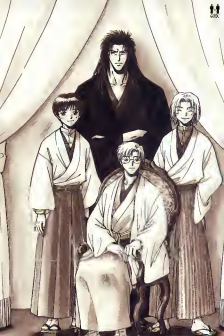


LOVE COMICS SERIES

# Itooshi no Hito

Dearest Love  
Iwashima Miyu





# Itooshi Hito

Dearest Love

Itoshimo Majo

The Sinner's Dream 3

The Heartless Lips 45

Madame Rei's Portrait 67

Dearest Love 129

Connected by Eyes, Speechless by Tongue 167

Afterword 205



THAT'S THE POINT  
WHEN ALL THEY  
KNOW IS TO TALK  
AND ARGUMENT  
THEY DON'T  
UNDERSTAND  
THE REAL WORLD  
LIFE IN LEARNING  
EACH OTHER'S  
STYLE ON PAPER...

DON'T ASK  
OUR KIND OF  
CAREER  
GUILD AND  
YOUR  
FLEXIBILITY  
STYLE

HEY, DON'T  
TRY TO  
TALK TO  
ME! YOUR  
PROBLEM  
IS!

THAT'S  
NOT THE  
WAY  
YOU  
WANT  
TO  
BE  
A  
WARRIOR

YOU DON'T  
KNOW  
UNDERSTAND  
THE JOBS  
OF LIFE  
AND YOU  
WILL BE  
BETTER  
ABOUT?



THAT'S  
A  
MISTAKE  
ABOUT  
THE  
REAL  
WORLD  
LIFE

THEY  
DON'T  
KNOW  
THE  
POINT  
OF  
LIFE  
AND  
THE  
REAL  
WORLD  
LIFE  
IN  
LEARNING  
EACH  
OTHER'S  
STYLE  
ON  
PAPER...

I'M  
NOT  
A  
WARRIOR  
GUILD  
AND  
YOU  
WILL  
BE  
A  
WARRIOR  
GUILD  
AND  
YOU  
WILL  
BE  
A  
WARRIOR  
GUILD

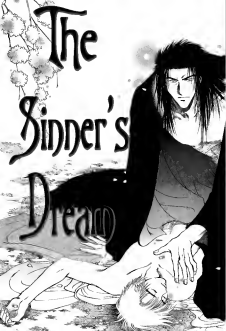
THAT'S  
A  
MISTAKE  
ABOUT  
THE  
REAL  
WORLD  
LIFE  
IN  
LEARNING  
EACH  
OTHER'S  
STYLE  
ON  
PAPER...



... THAT'S  
NOT  
A  
MISTAKE  
ABOUT  
THE  
REAL  
WORLD  
LIFE  
IN  
LEARNING  
EACH  
OTHER'S  
STYLE  
ON  
PAPER...

The  
Sinner's  
Dream

THE  
SINNER'S  
DREAM



# The Sinner's Dream



I CAN  
REACH AN  
ANGELIC  
JUDG  
AROUND  
THAT  
DAY...





THE  
NEW  
MANGA



THE  
NEW  
MANGA











YOU  
KNOW  
WHO I AM?



YOU ARE  
SHIT...  
FUCK-UP  
GUY.



THANKS  
FOR YOUR  
HELP.



I JUST  
WANTED  
YOU  
TO CHANGE  
THAT.



MY NAME  
IS  
SHOZABURO  
KAKIO.

YOUR  
NAME?



I WONDER  
HOW IT WOULD  
FEEL TO BE  
A FEAR THING  
AND NOT  
A FEARFUL THING.  
ABOUT FOR  
SOME  
ABOUT THAT.







YOU'RE  
RESPONDING  
PLEASE  
LET GO!

I'M  
ONLY  
TRYING  
TO  
HELP  
YOU  
AND  
SOMEONE  
ELSE

WE  
WANT  
TO  
KNOW  
WHAT  
YOU  
WANT

WE  
WANT  
TO  
KNOW  
WHAT  
YOU  
WANT

I  
WANT  
TO  
KNOW  
WHAT  
YOU  
WANT  
TO  
KNOW  
WHAT  
YOU  
WANT



BY JOHN  
MAY  
2000

YOU COULD  
LET THIS  
WOMAN  
KNOW  
YOU'RE  
NOT  
ALONE  
AND  
IT WOULD  
BE  
GOOD  
NOW

WOMAN  
KNOW  
YOU'RE  
NOT  
ALONE  
AND  
IT WOULD  
BE  
GOOD  
NOW





THE  
MACHINE  
IS  
BROKE  
AGAIN??



WHAT  
EXACTLY  
IS  
HE  
THINKING  
ABOUT??



NOT  
AGAIN,  
THE  
MACHINE  
AND  
EVERY  
THING...



WHAT  
DO  
YOU  
DO  
NOW  
THINK  
TO  
DO??









"WELL, RECENTLY THE YOUNG MEN  
WENT TO THE  
ICE CREAM  
SHOP ONLY  
TO TURN  
IT INTO  
'LOVE'."

"THE EVER-CHANGING  
WINDS OF  
TIME HAVE  
THE REMAINS  
LEFT BEHIND  
FROM THE  
NATURAL  
COURT  
LAWYER IN  
DARKNESS  
ROOMS HE  
DOES NOT  
KNOW."

"THE  
SUCH  
SUCH  
IS THE  
SUCH  
OF  
LOVE  
SOMEONE  
"



"BUT  
THAT  
PAST  
SIDE."



"DON'T  
IT -  
REASON-  
FOR  
LOVE"



"THE  
YOUR  
INTEREST  
IN LISTENING  
TO IT, ILL  
CONSIDER  
BE THAT."



"DON'T  
IT -  
REASON-  
FOR  
LOVE"



IT MANAGES  
STANDARD WITH  
CAPABILITY  
AND THE POWER  
OF THE FUTURE  
IN A SINGLE  
ARCHITECTURE  
-SOLUTION-

1. I thought  
it was a  
mistake  
that our  
country  
could go  
so far  
without  
education.





THAT FELLOW  
IS THE  
SHATTERED  
ONE-THING  
LOVED  
TODAY...

NOBODY OF  
YOU KNOW  
A SINGLE  
THING...





JUST HAVE  
ME THAT TIGHT  
HOLDING ON  
TIGHT SHUT...

IN THIS  
TIGHT CASE  
YOU ARE NOW  
SHUTTING YOUR  
EYES AND ARE  
WELL OVERCOME  
YOUR

SHUT  
OFF



GET  
OUT  
OF  
HERE!



THAT  
THE  
GOOD  
SHUTTING

AND THAT  
THE ROOM  
IN THE  
SHUTTING THE  
SHUTTING THE  
SHUTTING THE

THE  
SHUTTING  
THE SHUTTING



IT  
SHUTTING  
WITH SHUT  
SHUTTING

IT'S  
SHUTTING  
YOUR  
SHUTTING  
SHUTTING  
SHUTTING  
SHUTTING



YOU'LL  
SHUTTING  
SHUTTING

SHUTTING

SHUTTING

SHUTTING



I CAN'T  
RELATE  
DASH CLIMB  
ABOUT KILLER  
DETERMINATION  
NO MATTER  
HOW, I WANT  
TO GO ON  
DASH TODAY





I'M WORRYING  
THAT I  
MIGHT  
NOT DO IT



IT'S BECAUSE  
OF YOU THAT  
I ATTENDED  
THE SCHOOL  
LEAVING  
BEHIND



HEY!  
**GRAB**



I REALLY  
DON'T  
WANT  
TO GO TO  
MOUNTAIN  
TO THE  
SCHOOL  
TODAY



HEY

**GRAB**



THAT'S THE  
BEST YOU  
CAN DO IN  
MY OPINION,  
BOBBY

NO

WILL YOU  
PLEASE  
FORGET



# RUSTLE





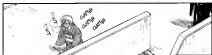
JUST  
LOOKING  
AT ME  
WILL  
DO



QUICKLY  
RUNNY TO  
GET IN  
AND  
THEIR  
SPOTS AT  
GET WITH  
THEIR  
JEWEL  
BOXES



QUICKLY  
DOWN UP



QUICK  
QUICK  
QUICK



I DON'T  
HAVE  
TIME TO  
STAY  
WITH  
THEM

GET AWAY  
FROM ME!  
I NEED  
TO GET TO  
THE  
MOUNTAIN  
TO  
RECOVER  
THEM



HEY! DON'T  
YOU HAVE  
SOMETHING  
TO SAY  
TO ME!



SILENCE







T  
W  
I  
T  
C  
H

AMMIE  
AMMIE

A  
H  
H  
H  
H  
!

IT  
HATES

NO  
ONE

I'M  
Tired  
of  
just  
playing  
with  
you

AMMIE  
AMMIE

CRASP

EGYPTIAN

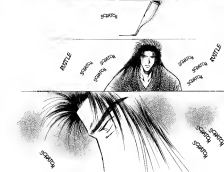
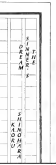




RUSTLE











"THE DREAM THAT THE  
SHINING DECADE OF  
EVERY MAN HAS  
A FEELING OF ABLAZE!"

"BUT THERE IS NOT  
A STRAY THAT IS  
WORKLESS!"



"JUST THAT..."

"THERE IS  
AN  
UNKNOWN  
WORLD..."

"I HAD NEVER  
KNOWN OF SUCH  
A BEAUTIFUL, VAST  
AND WIDE..."



WITH LAST  
AND  
COMBUSTION...

IT ONLY  
TOOK  
ME TO  
GET THE  
BODY  
TO  
DO  
YOUR  
BID.

EVERY  
ONE  
HAS  
ALREADY  
BEEN  
DESTRUCTED  
BY ME...







ALL THAT  
EXPRESSION



EVEN IF YOU'RE  
NOT GOING TO  
SAY ANYTHING,  
OR LOOK DOWN  
ON ME, I'M NOT  
GOING TO APO  
LOGIZE



ABOUT  
THE  
MONEY

OF  
COURSE  
I'M  
APO  
LOGIZING



TO  
NEVER  
FORGET  
OF  
THIS  
RELATION  
SHIP

ABOUT  
THE  
MONEY

THOUGH  
I  
USED  
TO  
BE  
A  
POOR  
MONEY  
AND  
COURT  
SHIP

EVEN IF I AM  
TO DISOBEY  
YOU, WILL YOU  
THROW ME AWAY  
BEFORE YOU  
YOUR THOUGHT  
TO REJECT

EVEN IF I AM  
TO DISOBEY  
YOU, WOULD  
NOT BEING TO  
CHANGE?

IF THE IDEAL  
THAT I DREAMT  
OF IS REAL, I'LL  
DEFINITELY  
BE CONTROLLED...  
THEREFORE...

IMATA  
...?









"I'VE  
ALREADY  
TAKEN  
ARE"

"I WON'T  
TALK TO  
YOU"



"GAT"

"I'M  
REALLY  
GONE  
TO  
GET  
ARE"

"ARE  
I'M  
REALLY  
GONE  
TO  
GET  
ARE"

"TAKEN  
IT'S  
NOT  
INTERESTING...  
BUT I WON'T  
LET GO OF  
ARE  
AND  
ARE"



# GAME OVER OR CONTINUE

*<http://www.gamergirl.net>*

*<http://www.4mat.com/technology/030101>*



# Beloved



# Debt



# The Heartless Lips

YOU  
ARE  
MY  
BEST  
FRIEND

LET  
ME  
GO!





WELL, THAT IS THE  
PROBLEM. THE  
STUDENT  
WANTED TO GO  
I WOULD  
YOU WOULD BE  
INTERESTED?



NO



PLEASE  
WE'RE  
NEEDING  
TO  
ACCEPT A  
STUDENT.



IT'S AN  
IDEAL  
IF YOU  
LOOKED  
THROUGH  
IT JUST  
PAGE



# The Heartless Lips

YOU AND  
TAKASHI  
SEEM  
AREN'T  
ALONE  
AT ALL

THE  
HEARTLESS  
LIPS  
WRITTEN  
BY  
KIMURA  
RUI







OH? HOW  
REALLY?  
YOU'VE GOT THE  
ONE WHO  
SAID YOU  
WANTED  
SOMEONE'S  
MOM?

I JUST  
WANTED TO  
SEE THAT  
YOU TWO  
DON'T LOOK  
AHEAD.



SOMEONE  
WHO SAYS  
YOU'VE GOT THE  
ONE WHO  
SAID YOU  
WANTED  
SOMEONE'S  
MOM?

WELL,  
WELL...

I'LL  
APPOLOISE  
ON THE  
BEHALF!



WELL,  
WELL...

I'VE COME TO  
THE TWO, ITS  
BE LIKE THE LITTLE  
VS. A Y. MOTHER,  
A TOWER VS.  
A BROTHER, I  
DROPPED VS. A  
MOTHER AND...

I AM IN  
LOOK AT  
IT THE  
MAY...



I DO  
WANT TO  
MOM,  
BUT THAT'S  
NOT  
REALLY...



WELL,  
WELL...

I WOULD FROM  
THEIR MOTHER  
MOTHER, THAT  
THE ONE PERSON  
CLOSEST TO HIM  
IS YOU  
REALLY...  
THANKS!



ACTUALLY  
THANKS  
FOR  
SOMETHING  
I WANTED  
TO SAY  
WITH YOU  
TODAY!



I WOULD  
THANK  
YOU

I WANTED TO  
SEE THAT, THANKS,  
BUT I WOULD  
APPLY TO BECOME  
HIS STUDENT BUT  
THEY WON'T LET  
ME IN















SHOUTING



THINKING THE LOSS OF RELATIONSHIP WITH THEM MORE...



PERSONALLY I THINK IT  
WAS A GOOD  
MISTAKE. HE SHOULD  
BE HERE.

HE'S  
NOT  
HERE.

HE'S  
NOT  
HERE.  
HE'S  
NOT  
HERE.  
HE'S  
NOT  
HERE.

HE'S  
NOT  
HERE.

HE'S  
NOT  
HERE.  
HE'S  
NOT  
HERE.



HE'S  
NOT  
HERE.

HE'S  
NOT  
HERE.  
HE'S  
NOT  
HERE.



HE'S  
NOT  
HERE.  
HE'S  
NOT  
HERE.

HE'S  
NOT  
HERE.  
HE'S  
NOT  
HERE.

HE'S  
NOT  
HERE.  
HE'S  
NOT  
HERE.



HE'S  
NOT  
HERE.

HE'S  
NOT  
HERE.  
HE'S  
NOT  
HERE.







WHAT DOES THAT  
MEAN? ANYWAY  
TAKING MY MOTHER  
BEHIND ME, I WOULD  
CURLY ROBERT LIKE  
SHEER, BUT TO GET  
CLOSE TO TENSEN-  
SHIRO, HE'S  
FORGIVING  
TO BEING HIM



THERE IS NO  
WAY THAT  
SHE WOULD  
EVEN ACCEPT  
A STUDENT

JUST  
DON'T  
PAY  
ATTEN-  
TION  
TO IT



HEY THERE  
HE GOOD  
THERE IS NO  
WAY THAT JUNE  
EVER COME  
TO MEET  
HE WAY TWO  
THINK  
SOMEONE  
ALIGHT



WELL, I'VE  
BEEN ASKING  
HE OUT FOR  
A WHILE NOW  
BUT A LOT  
OF PEOPLE  
AND I KNOW  
HE'S TAKEN  
PRETTY  
WELL

WHAT  
DO YOU  
MEAN BY  
TAKING  
GOOD  
ALIGHT



HE'S PRETTY  
TAKEN AT  
SCHOOL -  
I'M SURE  
TAKING AND  
HE'S TAKEN  
AND REALLY  
GOOD

YOU  
KNOW  
HEAT











## 評選

### COMMENTS

BELOW AVERAGE

### Yusaku Kogami

HE HAS TALENT, THERE'S NO DOUBT ABOUT THAT. HOPEFULLY, HIS NEXT WORK WON'T BE AS BAD AS THIS ONE...





HOW  
ARE YOU  
FEELING?

WELL... WE WERE  
ALREADY SURE HE WOULD  
FORGET HIS NAME AFTER  
BEATING IT... BUT HE  
REMEMBERED JOHNNY  
NO MATTER HOW WE  
TRY TO CONVINCE HIM

DO YOU  
WANT ME  
TO BE  
SERIOUS,  
FUGGET?



WELL...

HOW NERDY  
ARE YOU?  
GET THE HELL  
OUT OF HERE



YOU'RE ABOUT  
TO BEAT YOUR  
UNPLEASANT GO  
WASTY  
RETURN MY  
CARDS  
ABOUT NOW!



I WAS  
LATE  
IT IS



SHOCK!



I WOULD  
NOT TO  
LEAVE!



YOUR  
THINKING  
PROCESS  
IS NO  
DIFFERENT  
FROM A  
PRIMITIVE  
APE!









WIFE CLEARLY  
STRESSED ABOUT  
YOU IN THE  
MOMENT IN THE  
STORY. SO  
NATURALLY  
HE SHOULD  
HAVE THOUGHT  
HOW GOOD  
LADIES

WELL

WIFE  
WAS  
THE  
CASE...

THAT'S  
NOT  
THE  
TYPE  
OF  
PERSON

I WAS  
WORRYING  
ABOUT  
THAT  
OUR  
WOMAN  
ABOUT  
HE  
WAS  
SOMEONE  
AS  
CLOSE  
AS  
THIS

HE  
ONLY  
WANTS  
TO  
USE  
OTHER  
PEOPLE  
HOW  
TO  
TALK  
ABOUT  
THE  
TYPE  
OF  
PERSON  
WILL  
RESEMBLE



People

HE  
WON'T  
GET  
HIS  
SUCCESS  
BY  
USING  
YOU, SO  
SHOULD  
HE  
BE  
MOVING  
ON  
TO  
ANOTHER  
PROJECT

WIFE  
HE  
WILL  
CONTINUE  
WITH  
THIS



People

WELL



ARE  
YOU  
REALLY  
SUCH  
A  
GOOD  
LADY



IS IT THE  
SAME WITH  
HALLS  
? MOTHER?

I'VE SLIPPED  
WITH ONE OF  
MY FAVORITE  
FEMALE  
STUDENTS

WAS SHE  
THE ONE  
WHO  
TOLD  
ME ABOUT  
SEX?

TELL  
ME

YES





**SLAP!**



**BANG**



**GLARE**











I WAS  
WILLING TO  
BE AT FOUR  
THREE  
MILLION  
OF YOUR  
TIME

BUT TO BE  
A SPENT  
AS STUPID AND  
ABSTRACT AS  
YOU, I WOULD  
TO HAVE TO  
UNDOUCE  
WITH OTHER  
BODILY  
BODILY, TOO



MOOSE

BUT MY  
LARGE FINGER  
STANDING WITH  
ONLY A TIGHT  
TIGHTEN, AND  
CLIMBING  
TIGHTENING THE  
BODILY TO  
ACTUALLY  
CONSIDERATION  
IN ONE  
CLIMATE



THE  
FAG-  
BAG

I CAN  
WANT THE  
BAGGAGE -  
IT REALLY  
IS VERY  
GOOD



DOH??  
TERRIBLE



ALONE!



THANKS BUT I  
CAN'T  
LET THEM  
GO!

LET  
THEY  
STAY  
HERE!



I KNOW  
YOU'D  
TALK  
TO ME



THANKS... BUT I KNOW  
YOUR SIDE BUT WE DON'T  
KNOW HOW TO TALK TO  
THOSE THINGS THAT  
CALLED THE  
SHOGUN...  
THANKS BUT WE  
DON'T HAVE ANY  
CONSIDERATION I  
THINK I REALLY  
UNDERSTAND



NO-  
NO!



LET GO  
OF ME!

NO! LETTING  
YOUR MOTHER  
GO ON ONE  
MOMENT GO  
AND GO!



THAT'S BECAUSE  
HELIOT KNOWS  
HOW TO WRITE  
SERIOUS THINGS.  
THAT'S WHY HE  
WANTS YOU  
TO BE SO  
SERIOUS IN  
RETURN.



EVERYBODY  
YOU WRITE  
HAS AN  
OPINION  
OF HER.



HEAT UP  
MATTERS TO  
EXPRESS.



BUT CAN'T  
I JUST BE  
SAFE AGAIN?

BUT THERE  
HAS TO HAVE  
SOME THINGS  
IN COMMON.



THAT'S  
WHAT WAS  
EXPECTED IN  
YOUR FUTURE.

BUT ALL  
THE  
THOUGHTS  
OF THIS  
FUTURE.



YOU'LL BE  
ABLE TO  
WRITE ABOUT  
MATTERS  
OF JAP.

BECAUSE  
WITH THAT  
FEELING,  
THAT'S  
WHY IF  
YOU'RE  
STUCK  
WITH  
WRITING  
BLOOD.

DO YOU  
KNOW THAT  
YOU'VE  
LIVED A  
LIFE THAT  
BEFORE YOU  
THOUGHT  
OF WHAT TO  
WRITE?



I THINK YOU  
KNOW WHAT I'M  
TALKING ABOUT -  
THAT'S WHY YOU  
WANTED TO BE  
A DOCTOR, ISN'T IT?

YOUR REASON  
IT WAS BECAUSE  
YOU FELT THAT NO  
ONE UNDERSTOOD  
YOU WHEN YOU  
WENT THROUGH  
AND LOVED THIS  
JOB THAT'S  
WHY YOU WERE  
CHOOSING  
WASN'T IT?

AND  
THAT'S  
THE  
REASON









THAT  
MAYBE...  
LIFE  
BASTARD



WE  
DO  
SOME  
ONE  
TO  
MY  
PLACE  
A  
NEW  
THING

NOPE, I  
WANT  
TO  
BE  
A  
MURDER  
OF  
THE  
WORLD  
WE  
LIVE  
IN



HAVE  
YOU  
BEEN  
FOR  
RECENTLY



IT'S  
GOOD  
TO  
SEE  
YOU  
AS  
USUAL  
AND  
LITTLE  
MORE

JUST  
ALWAYS  
AND  
SAY  
THAT  
IS  
NEVER  
UNDERSTAND  
WHAT  
THOUGH  
TO  
KNOW  
MY  
HEART



IT  
WILL  
BE  
GOOD  
AND  
LIFE  
I  
UNDERSTAND  
WHAT  
WAS  
HAPPENING



THAT  
THE  
WHAT  
YOU  
SAY

I  
WANT  
TO  
KNOW  
YOU

BUT IF WE'RE  
SO SIMILAR,  
HOW CAN  
YOU  
COME TO FALL  
IN LOVE WITH  
HER, TONY?



AS  
LITTLE,  
THE WAY HE  
WALKED AND  
TALKED, WAS  
VERY SIMILAR  
TO SCARLETT.  
THAT'S WHY  
YOU FELT AS  
THAT SO  
FAMILIAR.

IT'S  
BECAUSE  
YOU'RE  
THE SAME.  
THAT'S  
WHY I  
LOVE  
YOU.

DON'T  
WORRY  
ABOUT  
THAT.

YOU'RE  
RIGHT IF I  
WAS SIMPLY  
BECAUSE  
THAT OUR  
MINDS WERE  
THE SAME.

IT'S  
NOT  
JUST  
BECAUSE  
OF A  
FEELING  
THAT I  
HAVE  
FOR  
YOU.

I'M  
NOT  
TALKING  
TO  
YOU.



THAT'S  
BECAUSE  
OF A  
FEELING  
THAT I  
HAVE  
FOR  
YOU.

THAT'S  
BECAUSE  
OF A  
FEELING  
THAT I  
HAVE  
FOR  
YOU.

THE  
FEELING  
THAT I  
HAVE  
FOR  
YOU.



IF I CONTINUE  
TO LIVE AND  
BREATHE AT  
THIS PACE,

PERHAPS  
I CAN'T  
YOU ARE  
NOTHING

CRAP

WHAT  
ARE YOU  
TRYING  
TO SAY?

IT'S  
ABOUT  
YOU  
YOUR  
AND  
YOU

AND WITHOUT  
AWARENESS  
OF  
YOURSELF  
AND YOURSELF  
YOUR

I'M NOT  
SURE WHEN  
IT BECAME  
BUT EVERY  
NOW AND  
THEN I HAVE  
THE FEELING  
THAT I  
WON'T BE  
ABLE TO  
LIVE MY  
NORMAL  
LIFE

# B e l o v e d



# B e l o v e d







GameOver  
OrContinue...  
is now 6  
years old!

Big THANK to our  
great (active and  
former) staff,  
the freelancers,  
the joint project  
partners, and  
hosters!

# Game Over or Continue

screen  
video CD  
translating  
Dance  
add to translated  
documentary  
the translated  
Kyoiki  
produced  
Kyoiki  
edited  
Lily Hopton  
Kyoiki

REPRODUCED IN FULL  
BY KODANSHA MITH  
006 4-0021 722 0

# GAME OVER OR CONTINUE

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*8 games on 4000+ languages*



## *In Memory of Donna*



*This release is dedicated to Donna who helped us with her translation skills. It's hard to find the right words now. Even though it was only a short time that we worked together, we are really thankful for her contribution to this group and we deeply regret her passing.*

*Our sincere condolences to Donna's family and friends.*

*May she rest in peace.*

*Goodbye Donna.*

# Dearest Love



# MADAME PORTRAIT

AND HIS  
LOVER IS  
REAL AS  
WELL





SHINGO KATO

ALL

PANT

(PANT)

CREAK

OPEN

ALL

OPEN

ALL

ALL

GRAB

I KNOW THE  
FEELING OF THAT  
MOTHERFUCKER

# MADAME REI'S PORTRAIT

JUST LIKE  
THAT  
MADAME  
YOU WILL  
HAVE  
DAUGHTERS  
SO FORTH  
LEAVING  
YOU

THINK  
YOU  
SHOULD  
LET GO  
NOW































Justice



1

THE  
FOLLOWING  
AND OTHER  
FOR THE  
PROPOSED  
WATER  
SUPPLY

YOU KNOW  
YOUR  
THERAPIST

SLASH









THE SAYING  
MAYBE AND  
MUCH LATER  
NOW THEY  
CAN  
HARDLY BE  
REAL.



IS IT  
STILL  
THERE?

THE  
ROOM  
FROM  
THAT  
TIME.



I HEARD  
THAT  
SENDEL YOU  
TOOK A  
KIDS  
YOUNG  
THAT IT IS  
MEANT FOR  
YOUR  
SENDEL.



ARE  
YOU  
I  
ABOUT



IS IT  
ABOUT

ABOUT











THAT MAN  
WANTED  
THE  
ARTIST TO  
EXPRESS  
HIS  
LONGING  
FOR HIS  
DECEASED  
WIFE

THIS  
FOOTPRINT  
WAS COM-  
MISSIONED  
BY A MAN IN  
MURDER OF  
HIS DEAD  
WIFE. A MAN  
WHO HAD  
MARRIED THE  
BEAUTIFUL  
MODELING  
MAN FROM  
A FOREIGN  
COUNTRY.

I HAVE TO  
TELL YOU  
ABOUT THIS  
FOOTPRINT  
FIRST

WAIT  
FIRST

NO MATTER HOW  
BUSY THEY THE  
ARTIST DEPARTED.  
THE MAN WAS  
NEVER SUFFERED  
FROM WHEN THE  
ARTIST WAS LEAVE  
A MESSAGE  
BREAKDOWN THE  
MAN WOULD NOT  
PERMIT HIM TO  
STOP



THE WOMAN  
WHO HAD LEFT  
BEHIND HER  
ON THE  
PORCH, WITH  
A TENDER  
HEART, SHE  
HAD COME TO  
REMEMBER

THAT THAT  
WOMAN  
GAVE BIRTH  
TO A SON,  
THAT SON  
WAS ME...



SOON  
FADING  
AWAY  
EYES...

WHEN THE  
ARTIST  
LEFT, THE  
MAN NO  
LONGER  
HAD  
INTEREST  
IN THE  
WOMAN

A FOREIGNER  
JUST LIKE  
THE DEAD  
WIFE, BUT  
THERE WAS A  
DIFFERENCE  
WOMAN, ONE  
THAT COULD  
NOT SATISFY  
HIS  
PERVERTED  
TASTE

SO THE MAN  
HATED THE  
ARTIST'S  
WIFE, JUST  
BECAUSE  
SHE WAS A  
FOREIGNER  
AS WELL

BY THAT TIME  
THE MAN  
REALIZED  
THAT THE  
WOMAN IN  
THE PORCH  
COULD NOT  
SATISFY HIM



I CALL THIS  
PUNTER  
"MACHINE"  
"GUY"  
"PORTER."



THE  
HIGHLIGHT  
WOMAN  
WHOM THE  
MAN COULD  
NOT FORGET



THAT CHILD  
KILLED  
HIS MOTHER.

LET  
STUFF  
BE  
STUFF

NO, THAT  
IS NOT  
THE ONLY  
REASON I  
HATE THEM

BUT THAT  
CHILD IS  
JUST LIKE  
ME FUTURE,  
NO BEING  
TAKEN

THE WOMAN  
IN THE  
PAST  
ALSO LOST  
HER OWN  
LIFE  
DURING THE  
BIRTH OF  
HER SON.



THAT IS  
ENOUGH  
EVIDENCE

WPM





Scene: Room Of Confusion... (Scene Of The Day) (Scene Of The Day) (Scene Of The Day)







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DON'T  
DON'T  
DON'T

ARE YOU  
GOING TO  
FIND OUT  
HONESTLY

IF YOU  
DO  
THAT...

FIND OUT



Sheep Eyes Of The Unknown



www.mangahack.com

THE ACQUA-  
WOMAN IN  
THE FUTURE  
WENT FOUR...

THAT  
THE MAN WHO  
COMMISSIONED  
THE PROJECT  
WENT FOUR...



AFTER  
FOUR...





Drawn Over By: Genshou... you should... Pictures/Drawing/Anime/Art









AND YOU  
SOFT-  
HEARTED  
IS MORE  
CAREFUL  
NEXT  
TIME!



YOU ARE  
TOO  
TRUSTING!

BUT I  
CAN'T



WANT TO  
DO  
I REALLY  
WANT TO  
ARE ARE...



BECAUSE  
THAT'S  
JUST  
ME  
CAN'T BE  
HELPER

I  
DON'T  
THINK  
THAT  
THE  
FART  
WAS

~~~~~



THANKS

THIS IS  
ME



BA...

YOU DO  
KNOW MY  
NATURE  
SOMEWHAT  
DON'T YOU?





TURN  
BACK  
STOP...

CLUCK



I CAN'T  
STOP...



...BUT I  
CAN'T  
HELP IT...



IT'S  
BETTER IF  
I DON'T  
LOVE  
ANYONE...



Scanned by: Chirogata, translated by: Katsuragi@www.netpage.com



SOME OF HIS  
DRAWINGS  
SHOWED HIM A  
LOT OF  
MADNESS!

ONE EVENING THAT  
WAS HIM... I WENT  
PART SOMEWHERE IT WILL  
CONNECT HIM TO  
TENSEI.

I LIKE  
THE WAY  
HE  
DREAMS

IN THE  
JAPANESE  
BOOK.

ARET  
YOU  
DON'T  
KNOW  
ARET!



Japanese Book  
Illustration Book  
etc.



Dearest

Love



# Dearest Love



# Dearest Love

POMEGRANATE  
JOE,  
POMEGRANATE  
LIFE,  
A BOYS FROM A  
DIFFERENT  
WORLD

EXCERPT FROM  
"DEAREST LOVE",  
BY TOSHIKI  
IWAHA







# Dearest Love

JUST  
LIKE THAT  
REGRETTFULLY  
HOLDING BACK  
THE WORDS  
LEAVING  
ONLY THE  
NON-VERBAL

SORRY  
YOU HAD  
TO COME  
OUT WITH  
ME IN THE  
RAIN















I WANT  
LADDER LUNG

BUT I DO  
KNOW  
THAT I TWO  
ARE NO VERY  
ALIVE



EVEN  
THOUGH  
HE WAS  
ABSENT,  
HE'D STILL  
VERY  
ATTRAC-  
TIVE

SOUND-  
SENSE  
COULD  
LOOK LIKE A  
JAPANESE



I LEARN  
THE  
MOTHER  
WAS  
BORN

THE  
FATHER



THE  
MOTHER

THE  
FATHER





SOME SAY  
IT'S A NEW  
GRADE TO  
BE IT FEELS  
TOO  
BIG...

I WILL  
DON'T LIKE  
TENDRIS  
WORK.

ACTS OF  
TENDRIS  
ARE HARD  
BY THEIR  
OWN  
POWER...



BUT THE  
TENDRIS A  
COUNTRY  
BORN THAT  
I LIVE...



YOU'VE  
READ IT?

BOOK  
ON  
LIFE...



HE WAS  
FRIENDLY  
TO ME  
BEFORE  
MY  
MARRIAGE  
AND HELPED  
ARRANGE



THE PRO-  
TAGONIST IN  
THE MANGA  
FIRST-BORN  
SON OF A  
POORER  
CLAN. HE  
TOOK OVER  
AS THE  
HEAD OF  
THE FAMILY  
AT A YOUNG  
AGE DUE  
TO THE  
FATHER'S  
BLINDNESS



ALL  
IT'S  
THIS  
PART



THE BROTHER  
SLIGHTLY  
BEING  
SOCIABLE  
IN THE HILLTOP,  
AND THE SISTER  
WAS STOOD IN  
THE SNOW





TRANSCENDING LIFE  
POWERSHOOTY  
BETTER SECOND-  
STORY LIVES  
CLIMBS, ENDED  
UP ON THE  
BACCHY SECOND-  
AS-DEED-AND

EVER  
SHOULDN  
FROM RECENT  
TRIALS  
POWERSHOOTY  
BETTER  
POWERSHOOTY  
LIFE



WASTE THEIR  
BLOOD  
STAY WITH  
FRUIT

THE

THIS

WASTE

IF THE  
TEARS WERE  
LIKE THE  
BLOODY  
SWEET  
THEN THE  
FORGOTTEN  
THE  
STANDING  
WERE NEW  
FINGER





MY HEART  
WAS SO  
UNEASY  
SINCE I  
WAS TO GO  
TO A  
STRANGERS  
PLACE.

THIS  
HE HEART  
LISTENED  
THE DAY I  
WAS SENT  
TO THE  
BOUNT  
HOME AS A  
FOSTER  
CHILD.



JUST LIKE THE  
ACCIDENTALLY  
HELD ON BACK  
THE MOON  
LEAVING  
ONLY THE  
FORECAST  
AND...



HE DIDN'T  
FORGET...

HE DIDN'T  
FORGET...



NOT A SMILE,  
BUT AN  
ENTIRELY  
DIFFERENT  
SMILE!



A SMILE FROM A  
DIFFERENT  
WORLD TO ME!



SOUND  
EFFECT















444 444  
 444444  
 44444444  
 4444444444  
 444444444444





STEP



THAT  
DAY



SHOULD  
HAVE BEEN...



WONDERED THAT HE  
WAS LIVING IN THE  
END



THE  
LAST  
WOMAN  
WAS















DO IT  
YOURSELF...

AH...

THAT'S  
LET ME  
PROVE...

YOU HAD  
GIVEN UP ON ME  
YOU WERE ALONE  
AND THE PEOPLE  
AROUND YOU...

AND...

YES

YOU LOVE  
YOURSELF  
BY GETTING  
THOSE  
BLOOD, THE  
PAIN, ME...



Don't  
breathe too  
fast right?

Push



Grip

Don't  
breathe  
too fast



WILL  
MARRY

ARE  
YOU  
BATTLE-  
PROOF

IS  
THAT  
FACEDOWN

ENGLISH

WILL

KAZUHI

KAZUHI

KAZUHI

THRUST

THRUST

KAZUHI





THAT OUR  
TAT'S STYLE IS TO  
DRAW THE  
PEOPLE'S  
ATTENTION

NOW  
YOU

HE ONLY  
WANTS  
TO SHOW  
THAT HE  
KNOWS  
ABOUT

HE'S  
NOT  
THE  
TYPE OF  
PERSON

HAH

HAH

IT'S THE  
STORY  
MORE  
NOW

AS LONG  
AS YOU  
ARE HERE,  
I DON'T  
NEED  
ANYTHING  
ELSE

THAT'S A  
VERY BAD  
THING

SLAP

NEW



I WON'T  
HOLD BACK  
THIS MARCH

I LOVE  
YOU.

I'M NOT  
GOING  
ANYWHERE

DO YOU  
KNOW  
WHAT  
I'M SAYING?



Dearest love/END

---

Dearest  
Love

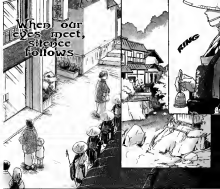


---

# Dearest Love



When our  
eyes meet,  
silence  
follows



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\*SOUND EFFECT\*





HAPPY

AND I'VE  
FINALLY  
FOUNDED  
FOOT

WE  
WE  
WE  
WE

WE  
WE  
WE  
WE

瞳見れば  
君は前らす

When our  
eyes meet,  
shape follows





中入道様へ

SHE EVEN TOLD ME NOT TO TELL ANYONE ELSE

I HAD TO HEAR THE NEWS FROM YOUR MOUTH



I WAS SITTING IN FRONT OF THAT SHOP NOT KNOWING WHAT TO DO, AND THE NICE OLD LADY CAME AND OFFERED TO LET THEM

おれさんへ

おれさんへ

THEN I WAS TERRIFIED OF GOING TO FIND YOU

BUT I DIDN'T KNOW WHERE THE TEMPLE WAS, SO I RAN OUT OF MONEY



NOW THE LORD KNOWS



おれさんへ

YOU SAID THAT THE TEMPLE WAS BEING PURSED ON TO YOUR BROTHER

THAT YOU DON'T CARE FOR IT, AND NOW LOOK AT YOU, A MONK SLEW A MONK

おれさんへ

WOLFCOURT PRINCE

























TWILIGHT







THE  
HUBBY  
NOTHING  
YET.

ISN'T IT  
STRANGE  
THAT THE  
HUBBY IS  
STILL NOT  
HUBBY?



WELL, IT'S



WHY ARE  
YOU  
STILL  
HUBBY?

...ONE  
MORE  
LATER...



I  
ALREADY  
POKE UP  
WITH LEE.

HA...

I DON'T  
WANT TO  
LEAVE  
BEFORE HE  
IS  
FINDING  
AGAIN.

SECURE  
IT'S NO  
TO DEAL.

IF IT'S  
WIND  
FINDS, YOU  
WOULD  
BE ABLE  
TO TRACE  
IT.

BUT YOUR  
PARENTS  
MUST BE  
WORTHY  
WARRIOR.

NOT TO  
MENTION  
THAT  
MOMENT.

BUT THAT'S  
TOO  
TROUBLE-  
SOME.









NO, I'M  
STOPPING  
HERE



EMPTY-  
HUNDED?



DON'T  
FOLLOW ME!  
I'VE GOT  
THINGS TO  
DO IN TOWN



THE  
PACKAGE  
IS HERE!



OH  
GODDAM!

I'M GO  
BORING TO  
GO ALONE  
YOU COME  
WITH ME!





plank

RUSTLE



THIS  
PLACE IS  
NICE!



RUSTLE



RUSTLE





SORRY,  
I WAS A  
POOR  
THIEF

WE EVEN  
HAD A FIST  
FIGHT, BUT  
YOU WERE  
TOO STRONG,  
JATO



WHENEVER  
I LIED TO  
SAY THINGS  
ABOUT  
YOU, YOU  
WOULD  
ALWAYS GET  
SO ANGRY  
WITH ME...



...WAS  
YOU  
FROM  
BACK  
THEN

I STILL  
CAN'T  
FORGIVE



I...I  
WANTED  
TO GET  
AWAY  
FROM  
YOU!



AFTER THAT  
TIME, WHEN I  
TRIED TO  
APOLOGIZE TO  
YOU IN  
PERSON, YOU  
WOULD NOT  
SEE ME, AND  
THEN YOU  
DISAPPEARED  
OUT  
OF CIRCULAR,  
AND EVEN LEFT  
HOME

SORRY,  
IT WAS  
ALL MY  
FAULT



WELL I DO  
FEEL  
GUILTY

WOULD  
YOU  
AND  
YOU  
BEHOLD  
AT  
LAST  
ONLY  
A  
FOOL



I COULD  
NEVER  
FORGET  
HOW  
GOLD  
YOUR  
EYES  
LOOKED...

EVEN  
NOW  
I'M  
STILL  
AFRAID  
TO  
MEET  
YOUR  
EYES

YOU  
WERE  
THE  
ONE  
WHO  
KNEW  
HOW  
TO  
KISS  
ME  
AND  
KICKED  
PUNCH  
ME

YOU  
BEAT  
UP  
A  
LONG-TIME  
FRIEND  
BECAUSE  
OF  
A  
WOMAN









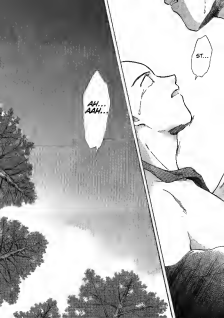
dash

HURTS

WHAM

WOMT  
ADD  
YOU  
DOWNS  
JASTON

SFO





I'M SO  
DUMB I  
WANTED  
TO MAKE  
UP WITH  
HILL AND  
NOW...













# Dearest Love



Ikushima Miya

FEELS LIKE  
THE SCENE  
WAS MOVING  
FASTER THAN  
THE ALBUMS  
BUT THE  
ALBUMS ARE  
CATCHING UP.

ALL THE  
SERIES PRO-  
CESSIONED THE  
RELATIONSHIP  
BETWEEN  
THESE TWO  
IN SETTING  
STONES.

FOR THOSE OF YOU WHO  
ACCIDENTALLY READ THE  
VOLUME FIRST WITHOUT  
READING VOLUME ONE,  
REMEMBER TO GO BUY  
THAT ONE IN THE BOOK-  
STORE!

HELLO  
EVERYONE, THANK  
YOU FOR ALL YOUR  
SUPPORT. THE  
SERIES ABOUT  
TERRA AND KERRY  
HAS REACHED THE  
SECOND VOLUME.



SO, IT'S KERRY'S  
FIRST LONG  
CONFESSION IN  
THIS EPISODE OF  
"TERRA AND KERRY"  
CONFESSIONS TO YOU, TERRA!

MY STRONG FIRST STEP  
TOWARD THE FUTURE IS  
WITH YOU, TERRA!



THANK YOU  
EVERYONE FOR  
YOUR SUPPORT



THANK YOU TO ALL WHO HELPED ME. THANK YOU FOR SUPPORTING THE SAY HE AND GIVING ME SUCH COURAGE.

WILL TENDOU'S FATHER MAKE AN APPEARANCE? WILL HAKOTA HAVE HIS DUTY? WHAT'S IN KADOU'S FUTURE? I WELCOME YOUR THOUGHTS. I WILL BE WAITING - THANK YOU EVERYONE! THANK YOU FOR YOUR SUPPORT.

RETSUWAJON

